

Lee Theatre

ADVANCE BOOKING OFFICE

ST. FRANCIS HOTEL, QUEEN'S ROAD, CENTRAL.
BOOKING HOURS: 11.00 a.m. to 5.30 p.m. Daily

SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.

TODAY!
ANDREW STONE'S
"Sensations of 1946"

starring
ELEANOR POWELL with DENNIS WEEVER • W. G. FIELDS
ESPRESSO TUCKER • EUGENE PALLETTE • C. J. SMITH • DAVID LUCKE
MURRAY BRIDGES • THE CRISTIANES
WOODY HERMAN with **CAB CALLOWAY** and **THE**
Original Story by Frederick Lonsdale • Screenplay by Dorothy Bennett
Produced and Directed by ARTHUR FRIED • Released Day OCTOBER 1946

Next Change: "A LADY TAKES A CHANCE"

CENTRAL THEATRE

5 SHOWS TO-DAY
AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.
— FINAL EPISODE —

RIDING HEADLONG INTO ACTION! Zorro, the masked terror of the plains, braves the vengeance of a gang of ruthless killers in 2 episodes of spectacular action.

ZORRO'S FIGHTING LEGION
REED HADLEY • DARC Y
SHEILA
A Republic SERIAL

ORIENTAL

FINAL SHOWING TO-DAY: 2.30—5.20—7.30—9.30 P.M.

MORE STARTLING THAN YOUR STRANGEST DREAMS.

See the SNAKE KISS
CLIMAX TO 1,000 THRILLS

DANGEROUS JOURNEY

Produced and Filmed by ARMAND DENIS
and LEILA ROOSEVELT
Narration by CONRAD NAGEL

COMMENCING TO-MORROW: "WAKE UP & DREAM"

BY THE WAY by Beachcomber

AS the first ocean-going ship built for Switzerland was about to slide down the slips at West Hartlepool, a tall, stringy man wearing a gown and mortar-board flung himself out of a taxi shouting: "I protest, I protest, I protest." Naturally, every head in the shipyard turned as if mounted on a swivel.

Brandishing a large atlas, open at page 36, he cried: "Switzerland is an inland country, therefore it has no coastline. Therefore it can have no seaports from or to which this key-admission of the deep may sail. Therefore the ship ought never to have been constructed. Therefore instead of being launched today it should be taken to pieces again and put back into store. That is cold logic, is it not?" He then flung himself back into the taxi, which hooted derisively and drove off.

One more standing inside

AT the annual puncture mending championships held at Hitchin, Herts, the junior ladies' challenge shield was won by 12-year-old Edie Brittle, who mended five back-tire punctures in exactly 14 minutes, doing all her own pumping up. It was noticed that Miss Brittle bit her lower lip all the time, which may or may not have contributed to her success. Her father, Police Constable Bob Brittle, who has been and man in his station's tug-of-war team since 1912 and can prove it, commented: "Our Edie is a born puncture mender, not that I could ever see much in it myself."

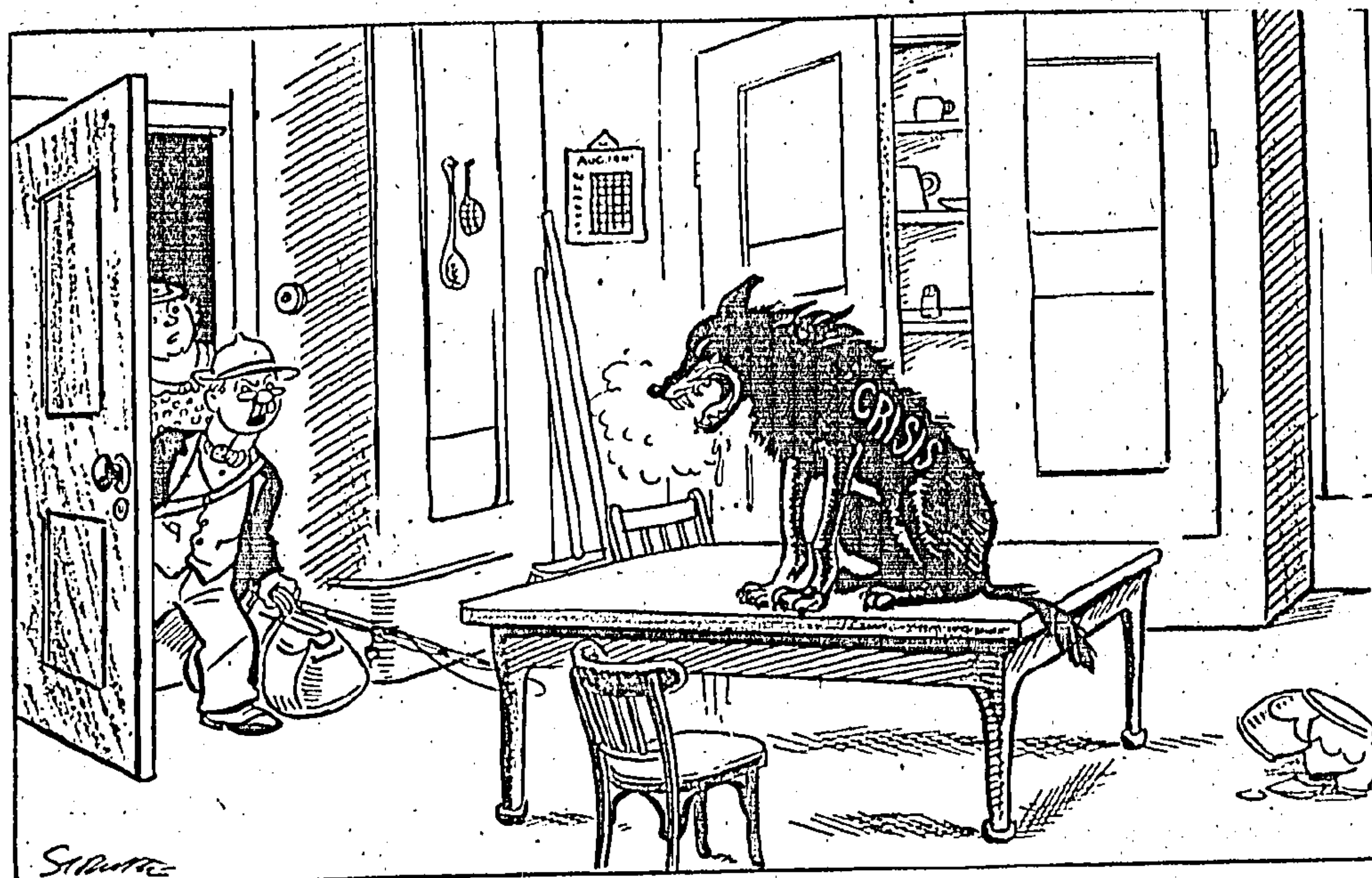
Two other swans

TWO black swans recently seen on an Essex lake were at first thought to be members of the cast of "The Kentucky Minstrels," but it was later proved that they actually had coloured blood in them. Their dying swan-song differs somewhat from the slightly ballad-conscious song of the London bird. When they are about to die one of them plays the banjo and the other sings "Mammy."

Rolling home

AS general secretary of the National Veteran Steam Roller Association, I have already sent in to the town clerk of Margate our tentative offer of £3 3s. for the 50-year-old steam roller the council wish to dispose of. Rather callously, I think, for the N.V.S.R.A. devote by far the best part of our funds to finding comfortable homes for steam rollers in their old age, rather than see these faithful old servants and their days in the scrap-iron yards. If YOU can find an odd corner in your heart for a tired-out veteran roller, please do get in touch with me. I mean please do.

Strube's latest:
"The Little Man returns from holiday" ... and below:
10 years ago



HEY! I THOUGHT I LEFT YOU OUTSIDE!

Those were HIS days!

Many things happened in that last full summer before the war ... Mr Staples remembers that summer very, very well

by CLARE HARRIES

AT 5.30 a little man (his height: 4ft. 10ins.) will give his bowler hat a good clean with the stiff brush he keeps beside it on the hall table and leave 27, Solna-road, Winchmore Hill, N.21.

He's off to the local, the Green Dragon. "Hallo, Strube," his friends will say as he goes into the bar.

He isn't really Strube, of course, but he is Strube's Little Man come to life. His butcher brought him fame ten summers ago by telling a Daily Express reporter at the Enfield Golf Club about him.

Mr William Henry Staple, for that is his name, was the perfect replica. A dapper man who always wore the high collar, the bow tie, the little square moustache, the pince-nez, and the slightly bewildered expression which have made Strube's cartoon character known and loved all over the world.

The Express made much of Mr Staple. For a week he was taken away from the building firm he owned, and his face appeared larger than life-size on scores of posters.

There are said to be some 300,000 poor whites, living on practically nothing, being untrained for employment at the white man's high wage rates and ineligible to compete with cheap, unskilled black labour.

Some relief is given by employment on State road building schemes, but the presence of these poor whites is now a social problem.

South Africa has, and will continue to have, considerable political difficulties, mostly racial in origin and caused to a large extent by the inevitable educational progress and increased earning capacity of a large black population.

This results in a demand for increased political representation, and with such a large proportion of black men it is not easy to foresee where the concession of increased political rights might lead; or

It was during a heat wave, Mr Staple went to the House of Commons, to No. 10, Downing-street, to Buckingham Palace, and to the City on the first day. From then on there was no stopping him. The Little Man went to town!

He went to a variety show at the Palladium and was pictured backstage with a bevy of beauties in spangled gowns ("They didn't half rib me about that when I got back to the local"). He met Bert Wheeler making a film at Pinewood, and had tea with Jean Collin, the leading lady. He couldn't understand how "The Blackout" cost them £100,000 when his glee club produced it for £27, and everyone thoroughly enjoyed it.

THEN the Little Man started to travel, and off he went to Glasgow for the Exhibition. He had never been out of England before. Dressed up in a kilt, spats and sporrans, and named Cocklepie Macduff, he was photographed using a red complete with bowler and umbrella.

Next port of call was Blackpool, where he had a "bit of a lark" in Prest on Wakes week. He signed autograph books, ate wholes, paid in the sea, admired a model in a sixpenny shop, went up the Tower and down the Slippery Slide. "I'm having the time of my life," he said.

He went back to work the next day.

During the war we didn't hear much of the Little Man. He carried on with the rest. He did a many bomb-damage repairs as he could. A sixty-pound piece of concrete was hurled through his roof by a bomb, and he finished his fags before going to see what had happened.

AND recently I went to visit him. He is 75 now and has had to give up his job.

He draws the old-age pension and is looking forward to the "cheap smokes." He does the family shopping and cooking.

"Never was much of an enter myself, so I don't find rationing too bad. It's not enough for a working man, though." He is worried about the condition of his tablecloths as the can't get any more.

Two or three times a week he goes off to the local for a chat with his friends. And this winter the glee club is starting up again, so on Monday he will be making his way down to Weeke's in Hanover-street, and joining in the part songs and lays.

And if you go to see him as we did, he'll tell you all about that holiday of ten summers ago, and he'll bring downstairs the carefully wrapped up brown-paper parcel which holds the album of pictures of that spree and he'll tell you that he still hates red finger nails—which can be rather embarrassing if you're wearing them.

THE CHANCES IN AFRICA

by ... Brigadier A. H. Head, M.P.

THE trek to Africa is now at its peak, with overlanders crossing the desert in lorries, ships packed with would-be pioneers, and planes full of young hopefuls seeking a new life.

What will they find in the promised lands of South Africa and Southern Rhodesia? Let me tell you.

Each has a shortage of houses. South Africa seems to be about half a million short.

Houses cost between £2,500 and £3,500. Rents vary between £10 and £20 a month.

These prices are for small, semi-detached houses in which the average lower-paid white worker lives.

Wages are not too high. The average skilled artisan getting about £40 a month, a shorthand typist £25 to £30, and a junior woman shop assistant (one of the lowest paid workers) about £17.

Income tax is low. An unmarried man earning £250 a year pays £2 a year.

A man getting £500 a year, married with one child, pays £3 11s. 11d.; £1,000 a year, married with one child, pays £4 11s. 11d.; and £2,000 a year, no child, £1,559 odd.

Cost of living

The cost of living varies locally, but the following approximate figures give some indication:—
2lb. loaf of bread 6½d.
1lb. of steak 2/-
50 cigarettes 3/3
1 pint of beer 1/2

Prices of many goods are controlled, and wages keep pace with them to some extent.

Clothes are fairly expensive. Ready-made men's suits cost £15, tailor-made £22, shoes £1 10s. to £2.

There are no coupons. An average white couple of the lower income group have one native servant who is paid about £3 a month. Coal probably costs them about 26s. a month and electricity 18s.

Unemployment benefit, recently introduced, amounts to only about 20 percent of the wage normally earned if under £750 a year.

Free treatment

The Government's intention is eventually to provide free hospital treatment throughout South Africa, but this has not yet been achieved.

Education is free up to elementary school standard, but I believe it is free up to High School standard only in the Transvaal.

As in England, there is a shortage of teachers and accommodation. There is no opening for unskilled white labour.

Would-be farmers face very different conditions. Vacancies are fewer, and aspirants would do best to serve an apprenticeship, unless possessed of good qualifications backed up by knowledge of local conditions.

South Africa has a sunny, temperate, and mainly healthy climate. It suits both adults and children, and the country is full of natural beauty.

There is food in plenty, no rationing, and able and hard workers should gain high wages unhampered by restrictions.

There are, however, drawbacks. I have already mentioned the housing shortage and can well remember the distress of a recently arrived British artisan who had been living for a month in an hotel at £23 a month.

South Africa is a bad country to fall in and there is no social security as we know it.

There are said to be some 300,000 poor whites, living on practically nothing, being untrained for employment at the white man's high wage rates and ineligible to compete with cheap, unskilled black labour.

Some relief is given by employment on State road building schemes, but the presence of these poor whites is now a social problem.

South Africa has, and will continue to have, considerable political difficulties, mostly racial in origin and caused to a large extent by the inevitable educational progress and increased earning capacity of a large black population.

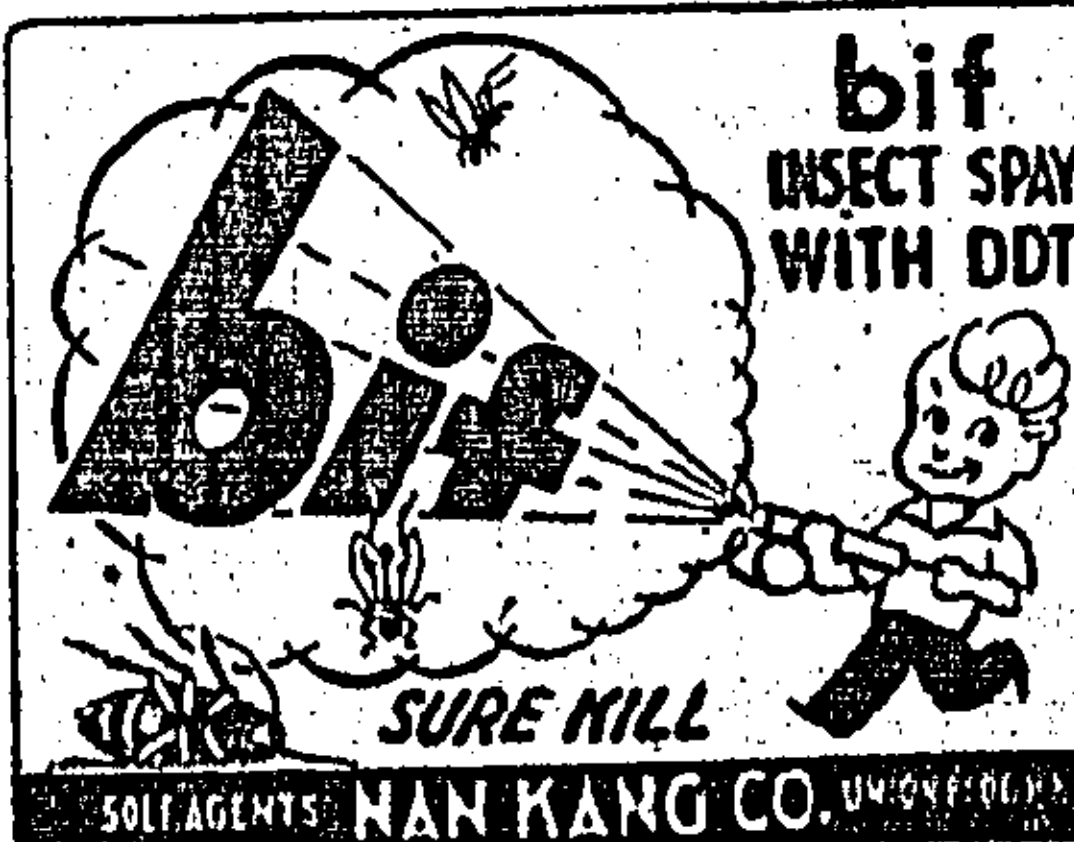
Colour problem

This results in a demand for increased political representation, and with such a large proportion of black men it is not easy to foresee where the concession of increased political rights might lead; or

NANCY Ground For Complaint



By Ernie Bushmiller



Women BEAUTY ARTS

By LOIS LEEDS



Posed by Joan Caulfield for Lois Leeds.

Here are short steps to real skin, beauty

THREE STEPS TO BEAUTY!

Follow the Three Steps to Beauty—Cleansing, Toning and Smoothing. These are simple, basic rules which even the busiest woman can follow. Make these three beauty steps a part of your daily routine. It won't be boring or tiresome. They will make you lovely and what woman could be bored with Beauty, especially her OWN?

Cleansing is the first step and most important Step. Make your selection after a good trial of each method—soap and water or cleansing cream. I believe that cleansing cream will do the best beauty job for all women except those who have "problem skin."

Your second step is Toning. Your skin must be toned and stimulated, each and every day. Then you will not have droopy contours and baggy chin lines.

For Dry or Oily skins, stimulated circulation is important to firm and tighten the skin and muscles. If your skin is dry and you are not yet Forty, use a mild skin toning lotion. If your skin is Oily, loose and flabby, use a real astringent, one which will tone your skin.

The third step in your plan is a cream which will smooth and soften skin tissue. A rich cream is necessary for this smoothing process. Always apply the cream on your throat as well as your face. Pat it in well with your fingertips. If your skin is

especially dry and lined, add a small amount of cosmetic oil to your cream. A good mineral oil is excellent. Use four ounces of oil to a pound of cream.

You may Cleanse, Tone and Smooth your face and throat every night and every morning with very little effort. Your results will be swift and sure!

JAMS WITH GINGER

Hongkong is a centre of the preserved ginger industry, and housewives ought to make greater use of ginger as a base for puddings, jams and biscuits. Here are two jam recipes:

1. Papaya, Pineapple and Ginger Jam.

Ingredients:
4 lbs. of the firm part of a papaya;
2 lbs. pineapple;
2 ozs. Preserved Ginger;
1 1/2 cup syrup from the Preserved Ginger.

Preparation:
1-1/2 lemons, juice and peels;
3 lbs. cube sugar;
1 cup granulated sugar;
Peel and cut the papaya and pineapple into one-inch cubes, place into a large bowl and sprinkle with 1 cup granulated sugar, add lemon juice and thinly shredded rind of lemons, from which all the white skin has been removed. Let stand overnight. Next morning boil the sugar and water till it forms a soft ball. When done, it is dropped from a spoon into a cup of cold water. Add the fruit and boil gently till transparent. It will take about four hours boiling.

Put into sterilised jars, and seal with a rubber ring.

2. APPLE GINGER.

Ingredients:
1 lb. hard green apples;
1/16 teaspoon ground cloves;
1 lb. cube sugar;
1/16 teaspoon Ground Nutmeg;
3/4 pint of cold water;
4 roots of Preserved Ginger;
1/2 cup syrup from the Preserved Ginger.

Preparation:
Boil the sugar and water till it forms a rich syrup, or till it forms a soft ball when dropped from a spoon into a cup of cold water. Then add the ginger syrup and the finely chopped ginger roots. Pare, core and cut apples into eight sections (like an orange). Squeeze some lemon juice over them to prevent them from turning brown, and boil them in the syrup till transparent. But be careful not to break them.

Put the roots into sterilised jars, pour the syrup over them, and cover with liquid paraffin.

Will fill two 1 lb. jars.

Mineral Makeup by GABRIELLE



If you hair tangles easily, do this. Beat the yolks of two eggs and use them as a scalp massage. Then shampoo with lukewarm water, no soap. Rinse and rinse. Then, for the final rinsing, add a few drops of vinegar to the clear water. Dry and brush your hair.

SIDE GLANCES

By Galbraith



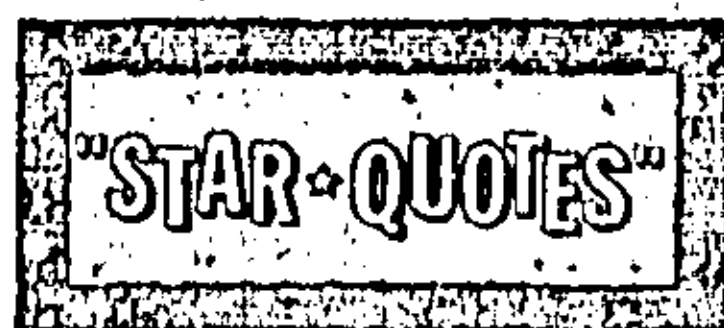
The only thing wrong with you is that you've been pushing yourself too hard!

Lancashire Newsletter:

Miners Campaigning To Modernise Pits

BY A. CLARKE STOREY

Lancashire miners' leaders will put forward revolutionary new proposals for the modernisation of Northwest pits when the National Coal Board's £150,000,000 reorganisation scheme is prepared. The 45,000 miners working Lancashire pits have strong views on what must be done before production can be materially improved.



QUESTION:

"Is it true that the movie actor's life is a wracking one, with no chance at all for fun and a good time?"

WILLIAM HOLDEN

ANSWERS:

ANYONE who starts crying about the so-called wracking life of the movie actor is very likely talking through his hat, particularly if he is in the upper brackets. Certainly people in show business have their struggles—but I can't see that they are materially different or more difficult than those in any other endeavour necessary to make a living.

Probably the most important part of anyone's living is an enjoyment of life. Certainly life, as far as Hollywood is concerned, is made as pleasant as possible, even during the filming of particularly demanding scripts. Apart from the actual business of shooting, the life of the movie player allows chances for sports and participation in other activities which probably can't be found anywhere else.

Time For Pleasure

Hardly anyone in the film colony is without a secondary interest. I enjoy shooting, for instance, and have lots of time for it. I like to ride, and there's time for that. It was some time after I got out of the army before Paramount found a picture for me to do. That was "Dear Ruth," with Joan Caulfield. Finishing "Dear Ruth," I went directly into "Blaze of Glory," with Anne Baxter, Sonny Tufts, William Bendix, Sterling Hayden and Howard Da Silva.

The two pictures represented some six months of concentrated effort—but when they were finished, I was told that I had from a month to six weeks before I could expect another one. Furthermore, during the shooting of those pictures, I didn't work every day. Occasionally there were two or three days off at a time. These gave me a chance to loaf and to catch up on the playing that is peculiar to this way of making a living.

(Tomorrow—Pauline Goddard)

SOHO SPIVS AT PLAY

Scouts out in London on the "spit" observation for the Ministry of Labour and police one day saw this at 3 p.m. in a side street near Soho-square:

Fourteen well-dressed young men, between 20 and 30, playing games of rummy on the pavement. Five others keeping watch for police. Betting heavy, all players with thick rolls of pound notes.

And at 3.30 p.m.: Twenty-one men and eight young women in a Soho cafe. Some of the men tossing a coin for pound notes.

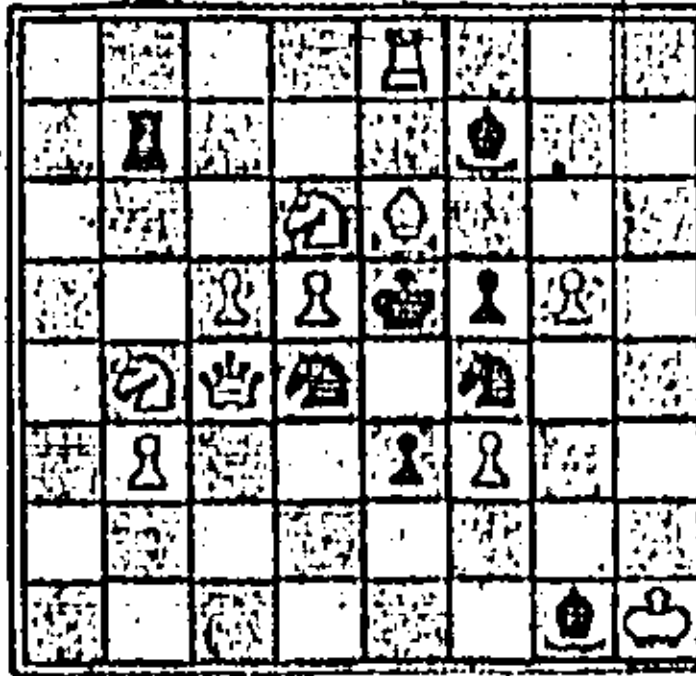
The scouts were instructed to make note of "spiv" concentration only in normal working hours—8 a.m. to 5 p.m.

Their reports will be used in rounding up "spivs" and "drone" for useful work.

Other reports from the scouts described 43 young men and 11 women in pin-table parlours and shooting galleries in Tottenham Court-road and Oxford-street, between noon and 1 p.m.—none of them apparently holiday-makers.

CHESS PROBLEM

By L. VALVE
Black, 8 pieces.



White, 12 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1. Q-Q2, any, 2. Q, B, or N mates.

They are likely to propose sinking of new pits, large-scale introduction of Continental methods, installation of skip-winding apparatus, and cutter loaders, improved haulage methods, and of "horizontal" mining. Miners are emphasising that without proper tools they cannot do the job demanded of them.

British mining methods are out of date. Our 718,000 miners are able to produce only 200,000,000 tons of coal per annum. America's 500,000 miners can get 600,000,000 tons a year. The big bottleneck in many pits. British miners are able to handle only five tons of coal a shift, men in up-to-date Continental pits are dealing with 25 tons.

"Horizon" mining—Continental method whereby a wider face area can be worked—is considered by many miners to be particularly suitable in newer Lancashire pits. Skip-winding system in which coal is automatically fed to the surface from bunkers at the cage bottom—is already working successfully at Moseley Common, Ashley Green, and other collieries.

Housewives' Night Shift

The housewives' night shift which has been introduced at the Victoria spinning and doubling mills of William Holland and Sons, Sycamore-lever, Bolton, is not only a big help to industry but has a big social value. The women work from 6 to 10 p.m. and says Mr Gordon Oliver, the manager: "They certainly seem to enjoy themselves."

Because they have had previous experience they do not find the work too hard, and conditions have improved considerably since many of them were left in the mills.

Three Ounce Motor

Because their three-ounce electric motor, little bigger than a three-penny piece, has been so successful, Rev Motors Ltd. have transferred their factory from Norwich to Darcy-le-Per, Bolton, and before the end of the year hope to increase their staff from 150 to 450.

More than 2,000,000 orders have been received for the midge electric motor, some from Government departments. It is hoped that the orders will be completed by next March, and in 1948 the firm plans to produce 4,000,000 motors in addition to developing the first time this year, the motor will drive electric toys, is used in radio and other scientific instruments, and has won orders from Australia, New Zealand, and South Africa. The new machine, which has a diameter and width of one and a half inches, will be used in cine cameras, projectors, wind-screen wipers and electric razors.

Gift To Infirmary

Wigan Infirmary has received another £2,000 from the executors of the late Mrs. Helena Harris, of Chorlton-on-Medlock, Manchester, which makes a total of £13,803 from the estate of which Wigan receives a fourth share.

Mr. Ben Watson, who at the age of 63 has been 74 years in the cotton mill for his home in Summerfield, Remington, scots at the word "retire." "Not yet!" he says. "I am quite happy at work." He says he is not even troubled with headache.

Two years ago he was presented to the King and Queen Ben "it was my happiest day." Says Ben: "For the King and Queen I had a wonderful record."

Rupert and the Jumping Fish—35



Rupert can find no other kind of food so he takes a spray of nuts and, returning to the rocks, he offers one to the young sea serpent. "Do you think the mermaid would eat these?" he asks. "Would they make him strong again?" The young sea serpent takes the nut but cannot crack it. He tries and tries and pulls many comical faces and then gives it up. "It's my opinion you'd have to be really strong to eat that thing at all," he grunts. "It's just like biting a pebble!"

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CROSSWORD

Across
1. They do and so do Negroes. (9)
2. Ball originating in the white rose. (10)
3. The side is deformed. (4)
4. Pedicled even. (10)
5. The meaning of words used. (5)
6. Riverless decade. (5)
7. Here stone often found under a coal-seam. (6)
8. Dice, bet and in this building. (5)
9. Let Vera state her views. (4)
10. A white mental capable of high points. (6)
11. See 1 down.
12. A copper short of the truth. (3)
Down
1. Add 24 across, and good. (5)
2. A word and it's always a foolish errand. (4-5, 6)
3. Water power. (4)
4. Some eat with nothing inside. (10)
5. I drift into three-clots. (6)
6. Extend. (10)
7. Very few establishments. (4)
8. Turn-up teams. (3)
9. You often use it to open things. (10)
10. Not nearer than the donor. (10)
11. A and I go places. (5)

13. The cost of the ride? (4)
14. Give way. (4)
15. Fish in the making. (3)
16. Solution of yesterday's puzzle—Across:
1. Mackintosh. 2. Atropine. 3. Tyne. 4. Rap. 5. Franchise. 6. Pinman. 7. Darts. 8. Dumb. 9. Fears. 10. Foremen. 11. Deputy. 12. Dean. 13. Koran. 14. Sprague. 15. Laid. 16. Apper. 17. Handed. 18. Handed. 19. Handed. 20. Handed. 21. Handed. 22. Handed. 23. Handed. 24. Handed. 25. Handed. 26. Handed. 27. Handed. 28. Handed. 29. Handed. 30. Handed. 31. Handed. 32. Handed. 33. Handed. 34. Handed. 35. Handed. 36. Handed. 37. Handed. 38. Handed. 39. Handed. 40. Handed. 41. Handed. 42. Handed. 43. Handed. 44. Handed. 45. Handed. 46. Handed. 47. Handed. 48. Handed. 49. Handed. 50. Handed. 51. Handed. 52. Handed. 53. Handed. 54. Handed. 55. Handed. 56. Handed. 57. Handed. 58. Handed. 59. Handed. 60. Handed. 61. Handed. 62. Handed. 63. Handed. 64. Handed. 65. Handed. 66. Handed. 67. Handed. 68. Handed. 69. Handed. 70. Handed. 71. Handed. 72. Handed. 73. Handed. 74. Handed. 75. Handed. 76. Handed. 77. Handed. 78. Handed. 79. Handed. 80. Handed. 81. Handed. 82. Handed. 83. Handed. 84. Handed. 85. 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